

## **SECTION A**

### **THE PERSON: PROFESSOR YOUNG-SOOK ONYIUKÉ**

## CHAPTER ONE

# BIOGRAPHY OF PROFESSOR YOUNG-SOOK ONYIUIKE (THE MUSIC MAESTRA)

Ebele V. Ojukwu



### **Parentage**

Professor Young-Sook Onyiuke (nee Yang) was born on the 8th of September 1945 in Seoul, South Korea into a Christian family to Ik-Du Yang (father) and Youn-Hee Lee (mother) both of blessed memory. She has four sisters and two brothers. Her parents did not have any formal musical training and could neither play any musical instruments, nor 'opera singers' however, they loved music. So, at a very early age, she and her siblings were encouraged to learn various musical instruments. Young-Sook chose ballet and picked up the piano as well; one of her brothers chose the cello, and went on to become a cellist as well as an opera singer; her sister became a violinist. While at Chang Duck Junior and Senior High School for Girls, she was a very active member of the ballet, figure skating and table tennis clubs.

### **Primary and Secondary Education**

Young-Sook attended her primary and secondary school at the following schools:

- § Mi-Kwang Primary School, Seoul. S/Korea from May 1953 to October 1959
- § Chang-Duck Junior Secondary School, Seoul. S/Korea from May 1959 to October 1962
- § Chang-Duck Senior High School, Seoul. S/Korea from May 1962 to October 1965

### **Young-Sook as a Trained Nurse**

After high school and due to the perceived benefits of a career in medicine as well as her father's ambition to establish a private hospital, she was sent off to study nursing in 1966 in the then West Germany. In Germany, she trained as a nurse and completed her nursing training in 1968.

### **Marriage and Children**

Young-Sook met her heart throb and God blessed them with wonderful children:

As a nurse trainee as well as a qualified nurse, she continued her music theory and practice, mainly by private tuition and piano lessons from Herr. Wolfgang Volker. While working as a nurse in St. Petri Hospital in Warburg, Young-Sook met the love of her life, Dr. John Onyiuke in 1971 and they got married in 1973.

In December 1975, she relocated to Nigeria with her husband and with their 8month-old son. Upon arriving in Nigeria, her husband got a job as the Chief Medical Director of Bishop Shanahan Hospital Nsukka, then old Anambra State. God blessed them with four awesome children, three boys and a daughter and & ten grandchildren (six boys & four girls) namely:

- § John Obiora (48 years) – a medical doctor, working at the Nnamdi Azikiwe University, Awka, Anambra State, Nigeria; married with 3 children.
- § Ejiofor Francis (46 years) – an accountant and entrepreneur in the oil and gas industry in Lagos Nigeria; married with 4 children:
- § Vivienne Uzoamaka (45 years) – a lawyer with the National Agency for the Prohibition of Trafficking in Persons (NAPTIP), Enugu Command; married with 2 children. a
- § Timothy Ekenedilichukwu (42 years) – a medical doctor, in the United States of America; married, with a child.

### **Young-Sook Tertiary Education**

Moving to Nigeria and to the university town of Nsukka provided the opportunity for Young-Sook to pursue a career in music. This was made manifest by her gaining admission into the Music Department of University of Nigeria, Nsukka (UNN). As an undergraduate, her proficiency of the piano was attributed to the dedication of Prof. (Mrs.) Elsa Toffolon and Mrs. Uguette Brassine. She also undertook violin lessons with Mr. Leon New and Dr. Garreth Richard. She obtained a Bachelor's Degree of Arts (B.A.) in Music at the University of Nigeria, Nsukka (1978-1983) and was awarded the Vice-Chancellor's Ayo-Bankole Prize in Music for the best graduating Piano student. In 1991, she obtained her Master of Arts (M.A.) in Music Education from the same university. Her pursue of PhD degree took her to the University of Pretoria, South Africa where she obtained her PhD certificate in Music Pedagogy in 2005.

### **Work Experience**

Young-Sook teaching experiences began in 1985 in College of Education, Awka two years after her first degree at University of Nigeria, Nsukka. Professor Emeka Mbanugo (who was Dr. by then) was Head of Music Department and Mr Gorge Akrofi, a Ghanaian; a very experienced teacher was in charge of Applied Music. Young-Sook being practically inclined in music mostly followed Mr. Akrofi's methods of teaching practical music, arranging concert and performances. When Gorge Akrofi left Nigeria, Young-Sook was made to take charge of applied music and performances at the College of Education, Awka and thereafter, at all the other institutions that she worked namely: College of Education, Nsugbe; Nnamdi Azikiwe University, Awka; University of Lagos; Babcock University, Ilisham Lemo till she finally retired in September 2020. Young-Sook's work experience can be summarized starting with latest as follows:

**March 2018 – August 2020:** Lecturer as a full-time contract Professor in Music Education & Pedagogy, Department of Music & Creative Arts, School of Education & Humanities, Babcock University, Ilishan-Remo, Ogun State, Nigeria.

**September 2014-March 2018:** Lecturer as a full-time contract Associate Professor in Music Education & Pedagogy, Department of Music & Creative Arts, School of Education & Humanities, Babcock University, Ilishan-Remo, Ogun State, Nigeria.

**May 2012 - May 2015:** Lecturer (part-time Contract, Associate Professor) in Music Unit, Department of Creative Arts, Faculty of Arts, University of Lagos, AkokaYaba, Lagos State, Nigeria.

**2010– 2011:** Adjunct Lecturer (Associate Professor), Department of Music, Faculty of Arts Nnamdi Azikiwe University, Awka, Anambra State, Nigeria.

**Oct. 2005- Sept. 2010:** Lecturer as an Associate Professor of Music Pedagogy, Head of Department (2006-2009) and Coordinator in Applied Music and Performances in Classical

Music, Department of Music, Faculty of Arts, Nnamdi Azikiwe University, Awka, Anambra State, Nigeria.

**March 2004-Sept. 2005:** Study leave, PhD candidate at Department of Music, Faculty of Humanities, University of Pretoria, Pretoria, South Africa.

**2000 – March 2004:** Senior Lecturer in Music, Ag. Head of Department (2000-2002), Coordinator in Applied Music and Performances in classical Music, Department of Music, Faculty of Arts, Nnamdi Azikiwe University, Awka.

**1997 – 2000:** Lecturer I in Music and Coordinator in Applied Music and Classical Music Performances, Department of Music, Faculty of Arts, Nnamdi Azikiwe University, Awka.

**1995 – 1997:** Lecturer I in Music and Coordinator in Applied Music, Department of Music, Faculty of Arts, Anambra State College of Education, Nsugbe, Nigeria.

**1992 – 1995:** Lecturer II in Music and Coordinator in Applied Music, Department of Music, Faculty of Arts, Anambra State College of Education, Nsugbe.

**1988 – 1992:** Lecturer III in Music and Coordinator in Applied Music, Department of Music, Faculty of Arts, Anambra State College of Education, Awka.

**1985 – 1988:** Part-time Lecturer in Music and Coordinator in Applied Music, Department of Music, Faculty of Arts, Anambra state college of Education, Awka.

### **Young-Sook's Membership of Professional Bodies**

Young-Sook has been a very active member of so many professional organizations both nationally and internationally, and has held various positions of office in many of them. They include:

- § Executive Board Member at the Clute Institute, Colorado, USA
- § Member, Society of Music Educators in Nigeria (SOMEN)
- § Editorial Board member, Workshop for Contemporary Humanities Editorial Board, EAH, Babcock University, Ilishan-Remo, Ogun State, Nigeria
- § Director, Royal Harmonics, Babcock University, Ilishan-Remo, Ogun State, Nigeria.
- § Member, Board of Directors of the Clute Institute, Littleton, Colorado, USA
- § Director, Royal Harmonics (Chamber Orchestral Group), Ilishan-Remo, Ogun State, Nigeria.
- § Leader, Young's String Quartet, Nigeria
- § Member, The Pan African society of Musical Arts Education (PASMAE)
- § Member, International Society for Music Education (ISME)
- § Member, The Musical Society of Nigeria (MUSON)
- § Member, Association of Nigeria Musicologists (ANIM).
- § Member, the Port Harcourt Art Society (PHARSO)
- § Member, National Association of Religion and Culture (NAARC)
- § Member, National Association of Women Academics (NAWACS)
- § Fellow, Asele Institute, Nimo, Anambra State, Nigeria
- § Member, National Association of Curriculum Theorists (NACT)
- § Patron, St. Cecilia Choir, Assumption Parish Catholic Church, Nimo, Nigeria

### **Young-Sook's Creative Output**

Young-Sook has to her credit over 60 academic books, journals, compositions and arrangements published both nationally and internationally, some of them include:

#### **§ BOOK:**

- 1) Onyiuke, Y. S. (2009). Childhood music education in Nigeria: A case study, Saarbrücken, Germany: VDM Verlag. Cover image: [www.purestockx.com](http://www.purestockx.com)

**Book Chapter/ Book of Readings /International On-Line Sources:**

- 2) Onyiuke, Y. S. & Ojukwu, E. V. (2021). Transformative instructional methodology for sustainable music education in Nigerian tertiary institutions. *Awka Journal of Research in Music and Arts (AJRMA)*, 14, 1-23.
- 3) Onyiuke, Y. S. & Ojukwu, E. V. (2019). Nigerian youths in a global world: Active music learning as a paradigm. *Ogirisi: A New Journal of African Studies*, 15 (1), 227-244.
- 4) Onyiuke, Y. S. & Ojukwu, E. V. (2017). Music Education in Nigeria: The Panacea of Overcoming Economic Straits. *US-China Education Review B, Education on Theory*, 7(12), Serial No. 79, 561-568. [www.davidpublisher.com](http://www.davidpublisher.com)
- 5) Onyiuke Y. S. (2016). Junior primary education in Nigeria. *US – China Education Review B, Education on Theory*, 6 (4), 257-267. [www.davidpublisher.com](http://www.davidpublisher.com)
- 6) Onyiuke, Y. S. (2016). Music curriculum development on the future of higher education in Africa. In M. A. Omolewa, M. E. Sotunsa & P. O. Amanze (Eds.). *Emerging Discourses on the Future of Higher Education in Africa.*(Part B, Chapter 16, pp. 184-200). Ilishan-Remo, Ogun State, Nigeria, Babcock University Press.
- 7) Ojukwu, E.V., Onyiuke, Y. S., & Esimone, C. C. (2015). Intellectual property rights enforcement in Nigeria: A prop for music industry. *US-China Education Review B*, 5 (6) 373-381, Serial No. 49. [www.davidpublisher.com](http://www.davidpublisher.com)
- 8) Onyiuke, Y. S. (2011). The organizing of African funeral music: A case study of Abia music in Ezira village in Nimo. In Y. S. Onyiuke, O. Idamoyibo & D. C. C. Agu (Eds.). *The Mekism and sharing knowledge of the musical arts of Africa: A book of general reading in honour of Professor Meki Nzewi*, 160-164. Nimo, Nigeria: Rex Charles & Patrick. Website: [www.mekismmusicalafrica.com](http://www.mekismmusicalafrica.com)
- 9) Onyiuke, Y. S. (2010). Recovery of Nigerian music education in globalized world. In A. B. C. Chiegboka, T. C. Utoh-Ezeajugh & G. I. Udechukwu (Eds). *The Humanities and Globalisation in the Third Millenium* (Chapter 48, pp. 428-432). Nimo, Nigeria: Rex Charles & Patrick.

§ **JOURNAL ARTICLES:**

- 10) Onyiuke Y. S. & Ojukwu, E. V. (2014). Effective teaching of cultural and creative arts (CCA). *Awka Journal of Research in Music and the Arts (AJRMA)*, 10, 74-86. [www.ajrma.com](http://www.ajrma.com)
- 11) Onyiuke, Y. S. (2011b). Music education, music curriculum and national development. *Awka Journal of Research in Music and the Arts (AJRMA)*, 8, 101-114. [www.ajrma.com](http://www.ajrma.com)
- 12) Onyiuke, Y. S. (2011a). Literature, language and music education of the child. *Journal of Music and Aesthetics (OBODOM)*, 1(2), 96-100.
- 13) Onyiuke, Y. S. (2009c). Effect of globalization for music education: a perspective on music education in Nigeria. *Journal of the Association of Nigerian Musicologists (JANIM)*, (3), 99-108.
- 14) Onyiuke, Y. S. (2009b). Music in the pre-school curriculum and national development. *Alvan Journal of Music and Humanities (AJOMAH)*, 1(2), 111-132.
- 15) Onyiuke, Y. S. (2009a). Guidance for young pianoforte teachers: Group and individual lessons. *Awka Journal of Research in Music and the Arts (AJRMA)*, 6, 161-165.
- 16) Onyiuke, Y. S. (2008). Playing classroom instruments: Early experiences with simple musical instruments (Part 2). *Awka Journal of Research in Music and the Arts (AJRMA)*, 5, 150- 166.
- 17) Onyiuke, Y. S. (2007). Playing classroom instruments: Early experiences with simple musical instruments (Part 1). *Awka Journal of Research in Music and the Arts*

- (AJRMA),4, 69-78.
- 18) Onyiuke, Y. S. (2006c). Music pedagogy as implement for the all-round development of primary school children in Nigeria. *INTERLINK : A Journal of Research in Music*, 3, 56-63.
  - 19) Onyiuke, Y. S. (2006b). Childhood music pedagogy and social commitment of Nigeria. *The creative Artist: A Journal of Theatre and Media Studies*, 1(1), 46-55.
  - 20) Onyiuke, Y. S. (2006a). Music pedagogy in Nigeria: An appraisal of the Primary School curriculum and its implementation. *Awka Journal of Research in Music and the Arts (AJRMA)*, 3, 32-46.
  - 21) Onyiuke, Y. S. (2005b). Towards improving childhood music education for Nigeria: A case study of Anambra State. *INTERLINK: A journal of Research in Music*, 2, 14-30.
  - 22) Onyiuke, Y. S. (2005a). Music education in Nigerian Primary Schools: Strategies for improvement. *UNIZIK Journal of Arts and Humanities*, 7, 121-134.
  - 23) Onyiuke, Y. S. (2003). Motivation as a valuable factor in Nigerian primary school music teaching. *Awka Journal of Research in Music and the Arts (AJRMA)*, 1, 69-73.
  - 24) Onyiuke, Y. S. (2001). Music education and the development of the Nigerian child in the 21st century. *The International Journal of Social Inquiry*, 1(1), 122-130.
  - 25) Onyiuke, Y. S. (2000). Music as a source of aesthetic education: Implications for Nigeria. *UNIZIK Journal of Arts and Humanities*, 3, 40-52.
  - 26) Onyiuke, Y. S. (1999). The role of music in religion, culture and its reconciliatory nature in Nigeria. *African Religion and Culture and National Reconciliation: Bulletin of African Religion and Culture*, 5(1), 69-73.
  - 27) Onyiuke, Y. S. (1997). Music education and forces of change: Implication for national development. *Nigerian National Development: The Humanities and Social Sciences' Viewpoints*, 89-93.
  - 28) Onyiuke, Y. S. & Onwuekwe, A. I. (1995). Developing a music curriculum for nursery education in Nigeria. *Nigerian Journal of Curriculum and Instruction*, 2(3), 47-51.

**Original Composition and Music Scores Arranged for Chamber Orchestra, String Quartet, Folksongs:**

- 1) 2019. Andante (From Violin Sonata, No. 1): Music by Joseph Haydn, arranged for Trio (Violin, Clarinet & Piano), in B flat major, 48 bars.
- 2) 2018b. Minuet (Extract from Sonata Op.49, No. 2): Music by Ludwig van Beethoven, arranged for Trio (Violin, Alto Sax & Piano), in B flat major, 60 bars.
- 3) 2018a. Minuet (Extract from Sonata Op.49, No. 2): Music by Ludwig van Beethoven, arranged for Chamber Orchestra in B flat major, 60 bars
- 4) 2018 a. Mazurka (Extract from Op.67, No.2): Music by F. Chopin, arranged for Duet (Alto Sax & Piano) in B flat major, 56 bars.
- 5) 2017b. Four Season, Winter 2nd movement: Music by Giuseppe Vivaldi, arranged for String Quartet and Flute, in D major, 54 bars.
- 6) 2017a. Humoresque: Music by Antonin DvorĚk, arranged for String Quartet in D major, 60 bars.
- 7) 2016b. VaPensiero (On the Banks of the Euphrates), Chorus of Hebrew Slaves: Music by Giuseppe Verdi, arranged for Chamber Orchestral accompaniment, in F sharp major, 51 bars.
- 8) 2016a. Carmina Burana (O Fortuana): Music by Carl Orff, arranged for Chamber Orchestral accompaniment, in D minor, 101 bars.

- 9) 2015b. Zion Hears the Watchman's Voices (from Cantata 140): Music by J. S. Bach, arranged for String Quartet, in E flat major, 110 bars.
- 10) 2015a. Jesu, Joy of Man's Desiring (from the church Cantata No. 141): Music by J. S. Bach, arranged for Oboe & String Quartet, in F major, 72 bars.
- 11) 2014e. La Playa: Music by Jo van Wette, arranged for Clarinet solo in G major, 60 bars.
- 12) 2014d. Halleluiah, Amen (from Judas Maccabeus): Music by J. H?ndel, arranged for Chamber Orchestra in D major, 37 bars.
- 13) 2014c. The Marvelous Work (from The Creation no. 5): Music by Joseph Haydn, arranged for Strings & Flute accompaniment in C major, 49 bars.
- 14) 2014b. Belle Nuit (O Lovely Night), from Tales of Hoffman: Music by J. Offenbach, arranged for two Voices in D major, 88 bars.
- 15) 2014a. March Militaire: Music by F. Schubert, arranged for String Quartet in B flat major, 60 bars.
- 16) 2013c. Cannon: Music by J. Pacelbel, arranged for String Quartet in D major, 113 bars.
- 17) 2013b. Andante Gracioso (Excerpts of Sonata A major): Music by W. A. Mozart, arranged for 2 Violins in G major, 52 bars.
- 18) 2013a. Laudate Dominum: Music by W. A. Mozart, arranged for Violin, Flute & Soprano in F major, 72 bars.
- 19) 2012b. Dolce: Music by G. Ph. Telemann, arranged for Flute & two Violins in C major, 32 bars.
- 20) 2012b. Gavotte (ou la Musette): Music by J. S. Bach, arranged for Flute, Violin & Cello in G major, 36 bars.
- 21) 2011. Pie Jesu: Music by Andrew Lloyd Webber, arranged for 3 male voices & string quartet accompaniment in F major, 32 bars.
- 22) 2010. Over the Rainbow: Music by Harold Arlen, arranged for Solo voices, Chorus (with Children), Chamber Orchestra (String, Clarinet, Guitar & Keyboard) in C major, 110 bars.
- 23) 2009c. Air (from Water Music): Music by G. D. Handel, arranged for String Quartet in F major, 36 bars.
- 24) 2009b. Toselli's Serenade: Music by Enrico Toselli, arranged for String Quartet in F major, 52 bars
- 25) 2009a. Polonaise: Music by Leopard Mozart, arranged for chamber orchestra (strings, clarinet, trumpet & sax) in F major, 68 bars.
- 26) 2007. Arirang (Korean folk tune): F sharp – pentatonic scale, arranged for solo voice, chorus, & Orff instruments (two glockenspiel, drum, rattle and finger cymbals, 64 bars.
- 27) 2006. Original composition: Burning Bush, for Alto-Sax, B flat major, with Piano, Conga drums and rattle accompaniment, 68 bars.
- 28) 2007. Nodul Gang-byun(Korean folk tune): arranged for voice, flute in F, piano accompaniment, 72 bars.
- 29) 2007a. DoraziTaroung (Korean folk tune): F sharp – pentatonic scale, arranged for two voices (soprano and alto), flute, congas and rattle, 60 bars.

### **Thesis/Dissertations Supervision**

Young-Sook has supervised over 30 thesis and dissertations. Some of them starting with the latest include:

- 1) Oluwatede, Pelumi Obed (2020). Life and music of Adekunle Gold: A Nigerian popular musician, B. A. Babcock University, Ilishan-Remo, Nigeria.
- 2) Uka, Marvelous (2020). Campus music ministry among Nigerian universities: a case study of axios choir, Babcock University, B. A. Babcock University, Ilishan-Remo,

- Nigeria.
- 3) Opasho, Olorunfemi (2019). The challenges of music scholarship in conservatories in Nigeria: A case study of music society of Nigeria (MUSON). B. A. Thesis, Babcock University, Ilishan-Remo, Nigeria.
  - 4) Bello, Adams (2019). Traditional music as raw material in the works of selected afro-pop artistes in south western, Nigeria. B. A. Thesis, Babcock University, Ilishan-Remo, Nigeria.
  - 5) Nwafor, Ifeyinwa (2018). An appraisal of the use of music therapy on auditory dysfunctional and autistic patients by Tenstrings Music Institute, Lagos. B. A. Thesis, Babcock University, Ilishan-Remo, Nigeria.
  - 6) Uzuh, Chidera Arthur (2018). Lyrical contents as determinant of music preference among Babcock University Undergraduates, Ilishan-Remo, Ogun State. B. A. Thesis, Babcock University, Ilishan-Remo, Nigeria.
  - 7) Dauda, OlabisiTomiwa (2017). Teaching musical instruments as correlate of musical aesthetics: within Eti-Osa L. G. A. Lagos State, Nigeria. B. A. Thesis, Babcock University, Ilishan-Remo, Nigeria.
  - 8) Olugbode, Tolulope (2017). Nexus of personality merchandising of popular musicians and consumer brand preference: Babcock University student consumers as a case study. B. A. Thesis, Babcock University, Ilishan-Remo, Nigeria.
  - 9) Omoeodion, Theophilus Osagie O. (2015). The impact of information and communication technology (ICT) on teaching and learning of music. M. A. Thesis, University of Lagos, Akoka, Nigeria.
  - 10) Anifowose, Adekunle (2014). The impact of adequate music facilities on the academic performance of music student in Secondary Schools in Lagos State, Nigeria. M. A. Thesis, University of Lagos, Akoka, Nigeria.
  - 11) Oluwole, Joseph A. (2014). An appraisal of music education in selected Theological Institutions in Lagos and Ogun State, Nigeria. M. A. Thesis, University of Lagos, Akoka, Nigeria.
  - 12) Onyedum, Ogechukwu Jacinta (2014). The role of part-time music teachers in Nigerian secondary schools: case of Amuwo Odofin L. G. A. Lagos State, Nigeria. M. A. Thesis, University of Lagos, Akoka, Nigeria.
  - 13) Austin-Okoli, Josephine Uchenna (2013). Choral music teaching methods in selected Primary Schools in Awka Education Zone of Anambra State, Nigeria. PhD Dissertation, Department of Music, Faculty of Arts, Nnamdi Azikiwe University, Awka.
  - 14) Onwuegbuna, Ikenna Emmanuel (2011). The instructional value of African popular music. PhD Dissertation, Department of Music, Faculty of Arts, Nnamdi Azikiwe University, Awka.
  - 15) Ojukwu, Ebele Veronica (2011). Dysfunctional music education in the JSS in Anambra State, Nigeria. PhD Dissertation, Department of Music, Faculty of Arts, Nnamdi Azikiwe University, Awka.
  - 16) Nmadu, Florence Nkechi (2011), Students' experience of music teaching in Junior Secondary Schools in Nigeria: a case study of Oshimili-South L.G.A. of Delta State, Nigeria. M. A. Thesis, Department of Music, Faculty of Arts, Nnamdi Azikiwe University, Awka.

#### **Conference/ Seminar Attended & Paper Presented:**

Our celebrant has attended and presented papers in many conferences, seminars and workshops. Some of them include:

- 1) 4TH EAH International Conference 2019, Attended & presented paper titled "Nigerian

- youths in a global world: Active music learning as a paradigm”. August 25-28 2019 @ Conference Hall, Babcock Super Mall, Babcock University.
- 2) 17th Annual National Conference of Association of Nigerian Musicologist (ANIM), 16th Annual National Conference, attended. August 19th – 23rd , 2019 @ Lagos State University.
  - 3) Attended & paper presented at the Pan-African Society of Musical Arts Education (PASMAE), 11th ISME-PASMAE Regional Conference. The conference paper title: Trans-formative instructional methodology for sustainable musical arts education in Nigerian tertiary institutions. At the International Conference Centre, Victoria, Mahe Island, Seychelles. 01 July-05 July 2019.
  - 4) Conference of Music Educators in Nigeria (COMEN), 15th Annual National Conference at University of Port Harcourt, May 13th – 17th 2019. Africa-Sensed Music Education in Nigeria.
  - 5) Symposium, Honor of Professor Akin Euba. January 16-17th, 2019 at University of Lagos.
  - 6) Association of Nigerian Musicologist (ANIM), 16th Annual National Conference, attended. August 13-17th 2018, at University of Benin, Benin City, Nigeria.
  - 7) Biennial Conference (BUGAS) on Women and Leadership in Africa, Attended. October 2nd-4th, 2018. Babcock University.
  - 8) Africanism and the relevance of field trip in the undergraduate education programme of the Delta State University, Abraka, Nigeria'. A paper presented at the 4th Pan-African Society for Musical Arts Education (PASMAE) Conference, Abidjan, National Institute for Arts, Abidjan, Ivory Coast (19– 22 September 2016).
  - 9) Why teach rudiments and theory of music in the face of indigenous music?' A paper presented at the 14th International Conference of the Association of Nigerian Musicologists (ANIM) at the Department of Creative Arts, Faculty of Arts, University of Lagos, Akoka-Yaba, Nigeria (16-19 August 2016).
  - 10) A leader development experience: John Maxwell, Live2Lead'. Workshop attended at the Lagos Chamber of Commerce and Industry Conference Centre, Ikeja, Nigeria (23 October 2015).
  - 11) 'Junior primary music education in Nigeria'. A paper presented at the 2015 International Education Conference, Sponsored by The Clute Institute, at Monte Carlo Resort & Casino, Las Vegas, Nevada, USA (11-14 October 2015).
  - 12) Music curriculum development on the future of higher education in Africa'. A paper presented at the 3rd International Conference, School of Education and Humanities. At Babcock Guest House, Babcock University, Nigeria (24-26 August 2015).
  - 13) Music curriculum and national development'. A paper presented at the 9th Annual National Conference of the Association of Nigerian Musicologists (ANIM) on Music, Technology and National development. At Department of Music, University of Uyo, Uyo (1-5 June 2010).
  - 14) Nigerian traditional music education in the context of global educational challenges'. A paper presented at the 6th Pan African Society for Musical Arts Education (PASMAE) on Cultural affirmation in the context of current global educational challenges for music educators. At Whispering Palms Resort Centre, Badagry, Lagos, Nigeria (25-31 October 2009).
  - 15) Music in the Pre-school curriculum and national development'. A lead paper presented at the 1st National Conference on Music, Education and National Development held at the Department of Music, Alvan Ikoku Federal College of Education, Owerri, Imo State (14-16 October 2009).

- 16) The organizing of African funeral music: A case study of Abia music in Ezira village in Nimo'. A paper presented at the Professor Meki Nzewi International Conference. At School of Postgraduate Studies, International Conference Hall, Nnamdi Azikiwe University, Awka, Nigeria (5 - 7 November 2008).
- 17) Learning the language through Music Education: An interdisciplinary approach'. A Paper presented at the 7th Annual National Conference of the Association of Nigerian Musicologists (ANM) on Music and Language. At Adeniran Ogunsanya College of Education, Otto-Ijanikin, Lagos (2-6 June 2008).
- 18) Literature, Language and Music Education of the Child'. A Paper presented at the Prof. Ezenwa Ohaeto's International Memorial Conference on African Literature in the 21st Century. At University Auditorium, Nnamdi Azikiwe University, Awka, Nigeria (28 Nov. - 1 Dec. 2007).
- 19) 'Effects of Globalization on Music Education of the Nigerian Child'. Paper presented at the 6th Association of Nigerian Musicologists (ANM) National Conference at Delta State University, Abraka, Nigeria (19-22 September 2007).
- 20) The sounds of one ageless world-music of the young among the Igbo'. Paper presented at the 27th International Society for Music Education (ISME) World Conference at Kuala Lumpur Convention Centre, Malaysia (16 – 21 July 2006).
- 21) 'Childhood Music Education and Social Commitment in Nigeria'. Paper presented at the 6th Annual National Conference of the Musicological Society of Nigeria (MSN). Nnamdi Azikiwe University, Awka (9-13 May 2006).
- 22) Music Education as a Vital Implement for the All-round Development of the Primary School Children in Nigeria'. Paper presented at the 5th Annual National Conference of the Musicological Society of Nigeria MSN). University of Ibadan (1 - 5 June 2004).
- 23) Music Education and the Development of the Nigerian Child in the 21st Century'. Paper presented at the First National Conference of Mother Theresa Foundation, Ikenga Hotel Royale, Awka (8 – 11 November 2000).
- 24) The Role of Music in Religion, Culture and its Reconciliatory Nature in Nigeria'. Paper presented at the Annual National Conference of National Association of African Religion and Culture (NAARC), Nnamdi Azikiwe University, Awka (23 – 26 November 1998).
- 25) Music Education and Forces of Change: Implications for National Development'. Paper presented at the First School of Arts & Social Sciences National Conference, Anambra State College of Education, Nsugbe (8 – 11 October 1996).
- 26) Developing a Music Curriculum for Nursery Education in Nigeria'. Paper presented at the First Annual Conference of the National Association of Curriculum Theorists (NACT), co-authorship, Anambra State College of Education, Nsugbe (2 – 5 October 1995).
- 27) Music as a source of aesthetic education: A study of the implications for Nigeria'. A Paper presented at the Fourth Awka Annual Education Forum, Anambra State College of Education, Awka (30 October – 2 November 1990).

### **Musical Presentation/Performances**

Professor Young-Sook as a pianist, conductor and performer has to her credit many presentations and performances both nationally and internationally. Some of them include:

- 1) Organized 'A Command Musical Concert' presented by Department of Music & Creative Arts in collaboration with University Choir at the University Church Auditorium, Babcock University, Ilishan-Remo, Ogun State, Nigeria (2 April 2016).
- 2) Directed 'The return of the Great' – A glimpse through the eyes of Handel, Bach and Mozart. Presented by Royal Harmonics, At Babcock Business School Auditorium A,

- Babcock University, Ilishan-Remo, Ogun State, Nigeria (5 October 2015).
- 3) Organized 'The Second Edition, Lunch Hour Classical Music Concert' presented by Department of Creative Arts (Music Unit). At University Main Auditorium, University of Lagos (27 April 2015).
  - 4) Organized 'The Second Edition, Lunch Hour Classical Music Concert' presented by Department of Creative Arts (Music Unit). At Faculty of Arts Board Room, University of Lagos, Lagos, Nigeria (27 June 2013).
  - 5) Organized 'The First Edition, Lunch Hour Classical Music Concert' presented by Department of Creative Arts (Music Unit). At University Main Auditorium, University of Lagos, Lagos, Nigeria (4 June 2013).
  - 6) Organized X-Mas Carols & Handel's Messiah, presented by Department of Music and UNIZIK High School, Nnamdi Azikiwe University. At University Auditorium, Nnamdi Azikiwe University, Awka, Nigeria (19 December 2008).
  - 7) \* Organized 'The Musical performances' for the Professor MekiNzewi International Conference. At University Auditorium, Nnamdi Azikiwe University, Awka, Nigeria (6 November 2008).
  - 8) Directed the Music Concert for the 7th Convocation Ceremonies presented by Department of Music, Nnamdi Azikiwe University, Awka (23 - 24 April 2008).
  - 9) Directed End of Year Concert of Sacred Music & Carols, presented by Department of Music, at the University Auditorium, Nnamdi Azikiwe University, Awka (18 December 2007).
  - 10) Performed on the occasion of End of Year Concert of Sacred Music & Carols (String Quartet), presented by Department of Music, at the University Auditorium, Nnamdi Azikiwe University, Awka (18 December 2007).
  - 11) Directed the Chamber Orchestra section for A Concert of Special Convocation Ceremonies 2006 at Rufai Garuba Square. Nnamdi Azikiwe University, Awka (14 March 2006).
  - 12) \* Violin Solo, Performed (as Guest Artist) at the International Art Society Concert. Presented by the Port Harcourt Art Society (PHARSO) at the Elf Village: Multi-Purpose Hall, Port-Harcourt (17 February 2006).
  - 13) \* Concert for Chamber Orchestra at the International Music Night, performed on the Violin, at the Auditorium of Department of Music, University of Pretoria, South Africa (20 February 2005).
  - 14) \* Performed for Piano Recital at Auditorium, Department of Music, University of Pretoria, South Africa (15 April 2005).
  - 15) Performed on A CONCERT OF CAROLS at the 2002 University-wide End of Year party: Presented by Department of Music at the University Auditorium, Nnamdi Azikiwe University, Awka (15 December 2002).
  - 16) Musical Concert, directed and performed on occasion of 5th Convocation Ceremonies, at the Nnamdi Azikiwe University Auditorium (31 May 2002).
  - 17) A musical performance directed on occasion of Year-end Party: Christmas Carol with staff/ students of Music Department at the Auditorium, Nnamdi Azikiwe University, Awka (20 December 2001).
  - 18) Directed and performed at the Council Chamber, presented by Department of Music, Nnamdi Azikiwe University, Awka (23 November 2001).
  - 19) Directed a Concert of Classical, Religious and Folk Songs: on occasion of 4th Convocation Ceremony, at the Nnamdi Azikiwe University Auditorium (31 March 2001).
  - 20) \* Classical, Negro-spirituals and Folk music (Chamber Orchestral Group): At the Great Talents Forum, British Council, Enugu, in collaboration with Afrostage, at the British Council, Enugu (29 March 2001).

- 21) Organized and performed for a Concert of Carols , on the occasion of the Year-end Party: Christmas Carol with staff, students of Music Department and pupils of University Demonstration Primary School, Auditorium, Nnamdi Azikiwe University, Awka (13 December 2000).
- 22) \*An International Concert of Classical, Sacred and Traditional Music: Performed, directed and organized by Young-sook Onyiuke, Sponsored by Beke Memorial Hospital, Nimo. At Ikenga Hotel Royale, Awka (18 June 1999).
- 23) Performance in Minaj TV with the staff of the Department of Music, Anambra State College of Education, Nsugbe (14 September 1995).
- 24) Violin solo and ensemble in Christmas Oratorio by P N Azodo, Sponsored by St. Patrick's Cathedral Administrator, Awka. Recorded by Rogers All Stars Studio, Nawfia Marked by Poubros Music Spot, Awka. Published on Tape (November 1995).
- 25) Violin solo and ensemble in Christmas Oratorio by P N Azodo with Immaculate Heart Choir, Awka at St. Patrick's Cathedral Hall (10February 1991). Published on tape.
- 26) CONCERT RECITAL OF CLASSICAL MUSIC (Piano solo, Violin solo and Ensemble for voice and orchestral instrument), Organized & performed by Young-SookOnyiuke, held at University of Nigeria, Nsukka (31 May 1990).
- 27) Lunchtime Concert, Piano, violin solo and ensemble at Auditorium, Music Department, Anambra State College of Education, Awka (17 May 1990).
- 28) \* An International Nite of Music Extravaganza presented by staff and students of the Music Department on Occasion of Tenth Convocation Ceremony of the College for the Award of the Nigeria Certificate in Education (NCE). At the College Permanent Site Hall, Anambra State College of Education, Awka (30 November 1989).
- 29) Lunchtime Concert, performed on piano & violin solo and ensemble at ASET Fund Campus Conference Room, Anambra State College of Education, Awka (17 October 1989).
- 30) Piano solo, Violin duet and ensemble in TV performance with staff and students of the Department of Music, College of Education, Awka, at NTA Enugu (6October 1989).
- 31) The Concert of Etta Onyiuke's Debut: performed on piano solo and chamber orchestra (violin part) at Zodiac Hotel, Enugu (6 – 7 June, 1986).
- 32) Performance on TV: with Chamber Choir of Department of Music, University of Nigeria, Nsukka, Directed by David Gumper. NTA Enugu (October 1982).
- 33) An International Concert for Classical Music: participated in Choral works & Chamber Orchestra. Directed by David Gumper, at Music Auditorium, University of Nigeria, Nsukka (February 1982).
- 34) \* An International Concert for Chamber Orchestra: performed on violin, Directed by H. Chevalton, at Music Auditorium, University of Nigeria, Nsukka (May 1981).
- 35) Performed in 'Bless the Bride: a light Opera': Libretto by A P. Hubert and Music by Vivian Ellis, presented by the Department of Music and produced by the Operatic Workshop. Directed by O'Ndubuisi at Arts Theatre University of Nigeria, Nsukka (20–22March 1980).
- 36) \* Concert for International Instrumental Music and Choral works: performed on Piano solo and ensemble, directed by Head of Department of Music, at Arts Theatre, University of Nigeria, Nsukka (February 1980).
- 37) \* Korean traditional song and court-dance: on occasion of International Music Night at the Department of Music, University of Nigeria, Nsukka (March 1979).

#### **Administrative Experience and Academic Leadership Qualities:**

Being a professor is not a child's play, our celebrant has held many administrative and leadership positions at various institutions while in active service, including (beginning from the latest):

### **Administrative Experience:**

- 1) Head, Department of Music, Faculty of Arts, Nnamdi Azikiwe University, Awka (2008 - 2009).
- 2) Head, Department of Music, Faculty of Arts, NnamdiAzikiwe University, Awka (2007-2008).
- 3) Head, Department of Music, Faculty of Arts, NnamdiAzikiwe University, Awka (2006-2007).
- 4) Ag. Head, Department of Music, Faculty of Arts, NnamdiAzikiwe University, Awka (2001-2002).
- 5) Ag. Head, Department of Music, Faculty of Arts, NnamdiAzikiwe University, Awka (2000-2001).

### **Academic Leadership**

- 1) Judge at the 'CAMPUS CLASSICALS' Season Two. An all Nigerian Universities Classical Music Contest (2019).
- 2) Editorial Board member, Workshop for Contemporary Humanities Editorial Board, EAH, Babcock University (2016).
- 3) Judge at the 'CAMPUS CLASSICALS' Season One. An all Nigerian Universities Classical Music Contest at the Theatre hall, University of Lagos, Akoka-Yaba, Nigeria (30-31 August 2016).
- 4) International Education Conference Paper Assessment Committee member, Sponsored by Clute Institute, USA (2016).
- 5) Member, Board of Directors of the Clute Institute, Littleton, Colorado USA (2015).
- 6) 3rd International conference Committee Member (Chair, Publicity and Linkages Committee), School of Education and Humanities, Babcock University (2015).
- 7) Editor et al. The Mekism and sharing knowledge of the musical arts of Africa: A book of general reading in honour of Professor MekiNzewi. Published by Department of Music, Nnamdi Azikiwe University, Awka (2011).
- 8) Editor-in-chief Coordinator, Awka Journal of Research in Music and Arts (AJRMA), Vol. 7. Published by Department of Music, Nnamdi Azikiwe University, Awka (2010).
- 9) Pan-African Society for Musical Arts Education (Pasmae) Conference Paper Assessment Committee (2009).
- 10) Editor-in-Chief, Awka Journal of Research in Music and Arts (AJRMA), Vol. 6. Published by Department of Music, Nnamdi Azikiwe University, Awka (2009).
- 11) Coordinator for Applied Music, Department of Music, Faculty of Arts, Nnamdi Azikiwe University (1997- 2011).
- 12) Coordinator for Applied Music, Department of Music, College of Education, Anambra State (1983-1997).
- 13) Chairperson, Conference Local Organizing Committee, Professor Meki Nzewi International Conference held at School of Postgraduate studies (SPGS), International Conference Hall, Nnamdi Azikiwe University, Awka, Nigeria (5 -7 November 2008).
- 14) Chairperson, Academic Fellowship Committee, Faculty of Arts, Nnamdi Azikiwe University, Awka (October 2008 - 2010).
- 15) Editor-in-Chief, Awka Journal of Research in Music and Arts (AJRMA), Vol. 5. Published by Department of Music, Nnamdi Azikiwe University, Awka (2008).
- 16) Editor-in-Chief, Awka Journal of Research in Music and Arts (AJRMA), Vol. 4. Published by Department of Music, Nnamdi Azikiwe University, Awka (2007).
- 17) Appointed as an External Examiner for Postgraduate (M.A. and PhD) Music programmes in the Department of Music, Delta State University, Abraka (2007- 2009).

- 18) Appointed as a Chief Supervisor for Postgraduate (M. A. and Ph. D) Programmes in the Department of Music, Faculty of Arts, Nnamdi Azikiwe University, Awka (2006-2010).
- 19) Chairperson, Conference Local Organizing Committee, Sixth Annual National Conference of the Musicological Society of Nigeria (MSN). Nnamdi Azikiwe University, Awka (2006).
- 20) Leader, String section, National Orchestra of Nigeria (2001- 2003).
- 21) Organization of Nigerian Art (Music Section): Asele Institute in collaboration with Department of Music, Nnamdi Azikiwe University, Awka (20 November 1998).
- 22) JAMB Question (Item) writer, (coordinator of music section) Nigerian University Council (NUC) (1997-2000).
- 23) Fellow, Asele Institute, Anambra State, Nigeria (1995 – 2011).
- 24) Research Fellow (Music), Asele Institute, Anambra State, Nigeria (1989 –2009).

### **Professional Courses, Awards, Prizes and Certificates:**

Our versatile and erudite celebrant also has to her credit many professional courses, awards, prizes and certificate, including:

- 1) Certificate of Completion on Microsoft PowerPoint 2013. Babcock University (2015)
- 2) Certificate of Participation, 3rd School of Education and Humanities International Conference. Theme: The Future of Higher Education, Babcock University (2015).
- 3) Certificate of Participation, Faculty Development: Worship on the Integration of Faith and Learning. Conducted by the Office of Institutional Effectiveness, Babcock University (September 17 – November 19, 2014).
- 4) Computer Application & Internet (CAI) Utility, AfriHUB Nnamdi Azikiwe University, Awka (23-30 March 2007),
- 5) Certificate of Recognition as a patron, Awarded by the Music Students Association of Nigeria (MUSAN), Department of Music, University of Nigeria, Nsukka (2001).
- 6) The Associate Board of Royal School of Music (ABRSM). Certificate in Theory of Music (Grade VIII), London (1989).
- 7) Vice-Chancellor's Ayo-Bankole Prize in Music for the Best Graduating Piano Student in the Department of Music, University of Nigeria, Nsukka (1983).
- 8) Rotes-KreuzKrankenhaus, Nursing School, Kassel. Germany, Nursing Sister Certificate (1972).
- 9) First Prize in National Ballet Competition for youth (Duet), Seoul, Korea (1964).

### **Contributions to University/Society - Activities and Musical Performances:**

Professor Young-Sook has also contributed immensely to both the academic world, the society and to music profession. Some of her contributions include:

- 1) Member, Gender and African Studies Group (BUGAS), Babcock University (2018).
- 2) Member, the Mob-up Mock Accreditation Team, Babcock University (2017)
- 3) Conference Committee Member, 3rd EAH International Conference (Chairperson, Publicity and Linkages Committee), Babcock University (2015).
- 4) Convocation Ceremonial Committee Member, 8th Convocation, Nnamdi Azikiwe University, Awka (2009).
- 5) Directed, 7th Convocation Proper: with staff and students of Music Department, Nnamdi Azikiwe University, Awka (21 April 2008).
- 6) Performance directed, 6th Convocation Proper: with staff, students of Music Department, Nnamdi Azikiwe University, Awka (17 March 2006).
- 7) Participation on Workshop on University Management, at the Nnamdi Azikiwe University Auditorium (15 – 16 December 2003).

- 8) Member, Ceremonials Committee, Nnamdi Azikiwe University, Awka (2003 - 2005).
- 9) A Music concert directed on occasion of 5th Convocation Proper - with staff, students of Music Department and invited Artists. Nnamdi Azikiwe University, Awka (30 May 2002).
- 10) Directed, musical performance on the occasion of 4th Convocation Proper: with staff, students of Music Department and invited Artists. Nnamdi Azikiwe University, Awka (30 March 2001).
- 11) Concert of Christmas Carols and Sacred songs: Organized by Rev. Fr. E. Umezinwa for the Catholic Diocese of Awka, Cana House, Awka (20 December 1998).
- 12) Participated in the Development through Art , Exhibition of the Society of Nigerian Artist (SNA), at Joedone Shopping Centre (18-26April 1997).
- 13) Sacred Songs Performance (Duet) with Etta Onyiuke-Azih at the St. Marks' Catholic Church, Abagana, on the Occasion of Appeal Fund for the completion of St. Marks' CWO Civic/Vocational Centre, Abagana (27 December 1996).
- 14) An Oratorio Recital with Etta Onyiuke-Azih, Organized by Catholic Women's Organization, Port-Harcourt Diocese at City Council Hall, Port-Harcourt (4 December 1988).
- 15) Participated in Christian Religions Art Fair, held at the Holy Trinity Cathedral, Onitsha. A concert of Sacred Songs (14 February 1987).

Having seen the person of great Iroko tree e are celebrating, at this juncture, we get the excerpts from her of knowledge coming from the interview she granted to Dr Ebele V. Ojukwu.

**Interviewer:** It is known fact that success is not easily achieved. Did you encounter challenges in the course of your career? What are these challenges and how did you surmount them?

**Young-Sook:** Passing through the above institutions, I must admit that the Nigerian youths are musically adept in traditional music rhythm and dancing but a lot more is desired as regards European classical music. In most Nigerian homes, music is not prioritized as it is in the western world, also, the Nigerian Primary Education System has not shown promise in music education – wherewith a discouraging lack of infrastructure, qualified music teachers, musical equipment, and a willingness to expose the child to music.

My teaching areas are western music history, western classical music performances through applied music. With the exception of some students at the University of Lagos who at an early age were privileged to be exposed to classical music as a result of their 'cosmopolitan parents' and the cosmopolitan nature of Lagos as well as the exposure afforded by the Musical Society of Nigeria (MUSON), teaching western music to university freshers has been an up hill task!! This is simply because:

1. Most students who found themselves studying music in our tertiary institutions never applied to study music in the first place. Most found themselves in music because they did not score high enough to be admitted in their preferred course of choice and ended up in music. This therefore accounted for their almost total lack of interest in music. Studying only to pass exams.
2. Due to the poor exposure to western music at primary and secondary levels of education, acquiring the skills especially for instruments like the piano, violin and wind instruments, is more difficult for these students. Note that some of my students had never seen a violin for instance in their lives before gaining admission to university.

To overcome some of these challenges, I encouraged solo and group recitals twice a month and for 50 minutes for my students. These recitals were made compulsory.

**Interviewer:** Could you please educate us on the steps that led to your being a professor of music education?

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**Interviewer:** Do you have role models and how did they influence your climbing of the academic ladder?

**Young-Sook:** As I said earlier, I grew up in a musical family, though my parents were not musically inclined however, they encouraged us to play musical instruments. At that time, I was more interested in ballet, playing the piano just for fun. In Germany, after I met my husband whose hobby was listening to classical music (he had lots and lots of LP records: Bach, Handel, Mozart, Chopin, Tchaikovsky and jazz music) I became more interested in the piano, resulting in my taking up piano lessons. Having a piano at home after getting married was also a profound advantage making it easier to practice at home after work in the hospital. Soon after I accompanied my husband to Nigeria, he encouraged me take up music at the University of Nigeria, Nsukka.

The following wonderful people played a very significant part in my life towards my eventual chosen music career: Mr. Leon New; Late Dr. Echezona; Late Prof. Elsa Tofflon, Dr. Richard Garrett, O'Ndubisi and my senior colleagues in university: Prof. Bode Omotola; Prof. Onyee Nwankpa & Prof. Joe Mokuwunyei – their personality and determination motivated me in my teaching career. In 1989, my husband inspired me to take master degree course - Prof. Emeka Mbanugo, an excellent educator was my M.A. supervisor and I followed, to this day, his teaching methods; Prof Meki Nzewi, my PhD supervisor, sharpened my skills at supervising my undergraduate and post graduate students. Thanks to Prof D.C.C. Agu who relentlessly advised me to go for my PhD at the University of Pretoria under Prof Meki Nzewi. All above I have mentioned, my dear late husband and my children who supported me all the way. I will also always remember Dr. Achinivu who always reminded us (his students) that “Hard work doesn't kill anybody. If there is a will, you'd always find a way”.

**Interviewer:** Do you have any other business doing outside teaching music?

**Young-Sook:** Giving piano lessons to my grandchildren at home. I started oil painting on the canvas in 2003 while on vacation in Soul Korea. One of my sister-in-laws who is pianist, violinist & fine artist taught me the basic skills of painting and I have continued painting as a hobby since then.

**Interviewer:** What are the landmark events in your life?

**Young-Sook:** My marriage to a man whose culture is totally different from mine marked a landmark event in my life. The passing of my beloved husband.

**Interviewer:** What are your hobbies?

**Young-Sook:** Reading novels; playing table-tennis; painting; cooking, watching movies, knitting, gardening.

**Interviewer:** How would you summarize your experiences throughout your period of

teaching and life generally?

**Young-Sook:** Music and ballet from the onset were hobbies for me – thanks to my parents. Next thing, I found myself studying music formally. Then, boom!!! I am teaching music!!! My greatest joy derives from seeing my students perform with confidence. The applause that follows their performances is to say the least ecstatic.

· **Interviewer:** Do you have any regrets?

**Young-Sook:** I have absolutely no regrets.

· **Interviewer:** What advice can you give to upcoming musicologist?

**Young-Sook:** Since my special area was a childhood music education in Nigeria, I would like to emphasize the teaching of music in Nigerian Public Primary Schools. I specifically mention the public schools because private primary schools in Nigeria are better equipped with better qualified music teachers. As music educators we have tried severally to steer our various Governments to invest more on music education especially at the primary and secondary levels to no avail. However, all hope is not lost as one day our voices will be heard. So, my advice to the next generation of music educators, continue to persevere.

In conclusion, our celebrant, the Music Maestra, Professor, Young-Sook Onyiuke has achieved a great deal and has imparted greatly in her chosen profession as a Professor of Music Pedagogy. Let us celebrate this quintessential woman of letters for her astuteness, resoluteness, dedication and total commitment to academic excellence and human development. She has carved out a niche for herself in the field of music pedagogy, performance, art and humanity generally.

Dr. Ebele V. Ojukwu